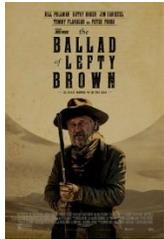


Sheridan Film Festival

Series starts Wednesday February 21st

February 21st **The Ballad of Lefty Brown** **Rated: R**



When cowboy Lefty Brown (Bill Pullman) witnesses the murder of his longtime partner — the newly-elected Senator Edward Johnson (Peter Fonda) — he strikes out to find the killers and avenge his friend's gruesome death. Tracking the outlaws across the vast and desolate Montana plains, Lefty recruits a young gunslinger, Jeremiah (Diego Josef), and an old friend, a hard-drinking U.S. Marshall (Tommy Flanagan), to help deliver the men to justice.

Director: Jared Moshe

Stars: Bill Pullman, Kathy Baker, Peter Fonda, Jim Caviezel

February 28th **I, Tonya** **Rated: R**



Based on the unbelievable but true events, *I, Tonya* is a darkly comedic tale of American figure skater, Tonya Harding, and one of the most sensational scandals in sports history. Though Harding was the first American woman to complete a triple axel in competition, her legacy was forever defined by her association with an infamous, ill-conceived, and even more poorly executed attack on fellow Olympic competitor Nancy Kerrigan. Featuring an iconic turn by Margot Robbie as the fiery Harding, a mustachioed Sebastian Stan as her impetuous ex-husband Jeff Gillooly, a tour-de-force performance from Allison Janney as her acid-tongued mother, LaVona Golden, and an original screenplay by Steven Rogers,

I, Tonya is an absurd, irreverent, and piercing portrayal of Harding's life and career in all of its unchecked—and checkered—glory.

Director: Craig Gillespie

Stars: Julianne Nicholson, Allison Janney, Sebastian Stan

March 7th **Lady Bird** **Rated: R**



The relationship comedy stars Saoirse Ronan as Christine McPherson, a rebellious student at a conservative Catholic Sacramento high school who wants to escape her family and small town constraints to go to college in New York.

Director: Greta Gerwig

Stars: Jake McDorman, Laurie Metcalf, Tracy Letts

March 14th **The Florida Project** **Rated R**



Set on a stretch of highway just outside the imagined utopia of Disney World, *The Florida Project* follows six-year-old Moonee (Brooklynn Prince in a stunning breakout turn) and her rebellious mother Halley (Bria Vinaite, another major discovery) over the course of a single summer. The two live week to week at "The Magic Castle," a budget motel managed by Bobby (a career-best Willem Dafoe), whose stern exterior hides a deep reservoir of kindness and compassion.

Director: Sean Baker

Stars: Willem Dafoe, Caleb Landry Jones, Brooklynn Prince

March 21st

Faces Places

Rated: PG



Agnes Varda and JR leave on the roads of France in search of spontaneous or organized meetings. By car and in JR's special truck, away from big cities, they will combine their two ways to go to others.

March 28th

The Disaster Artist

Rated: R



With The Disaster Artist, James Franco transforms the tragicomic true-story of aspiring filmmaker and infamous Hollywood outsider Tommy Wiseau – an artist whose passion was as sincere as his methods were questionable – into a celebration of friendship, artistic expression, and dreams pursued against insurmountable odds. Based on Greg Sestero’s best-selling tell-all about the making of Tommy’s cult-classic disasterpiece The Room (“The Greatest Bad Movie Ever Made”), The Disaster Artist is a hilarious and welcome reminder that there is more than one way to become a legend— and no limit to what you can achieve when you have absolutely no idea what you're doing.

Director: James Franco

Stars: Kristen Bell, Seth Rogen, Lizzy Caplan

April 4th

Call Me By Your Name

Rated: R



A romance between a seventeen-year-old boy and a summer guest at his parents' cliffside mansion on the Italian Riviera.

Director: Luca Guadagnino

Stars: Armie Hammer, Amira Casar, Michael Stuhlbarg

April 11th

Phantom Thread

Rated: R

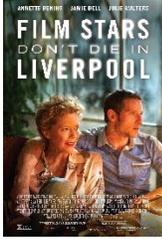


Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock (Daniel Day-Lewis) and his sister Cyril (Lesley Manville) are at the center of British fashion, dressing royalty, movie stars, heiresses, socialites, debutants and dames with the distinct style of The House of Woodcock. Women come and go through Woodcock's life, providing the confirmed bachelor with inspiration and companionship, until he comes across a young, strong-willed woman, Alma (Vicky Krieps), who soon becomes a fixture in his life as his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love. With his latest film, Paul Thomas Anderson paints an illuminating portrait both of an artist on a creative journey, and the women who keep his world running.

Director: Paul Thomas Anderson

Stars: Daniel Day-Lewis, Lesley Manville

April 18th Film Stars Don't Die in Liverpool Rated: R



A romance sparks between a young actor and a Hollywood leading lady.

Director: Paul Pcguigan

Stars: Jamie Bell, Annette Bening, Julie Walters

April 25th A Fantastic Woman Rated: R



Marina, a waitress who moonlights as a nightclub singer, is bowled over by the death of her older boyfriend.

Director: Sebastian Lelio

Stars: Luis Gnecco, Francisco Reyes, Daniela Vega

Titles are subject to change based on availability.