

Sheridan Film Festival

Series starts Wednesday September 12th

September 12th Won't You Be My Neighbor Rated: PG-13



Academy Award®-winning filmmaker Morgan Neville's latest documentary takes an intimate look at America's favorite neighbor: Mister Fred Rogers. A portrait of a man whom we all think we know, this documentary is an emotional and moving film that takes you beyond zip-up cardigans and the land of make-believe, and into the heart of a creative genius, who inspired generations of children with compassion and limitless imagination.

September 19th Leave No Trace Rated: PG



Will (Ben Foster) and his teenage daughter, Tom (Thomasin McKenzie), have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back to their wild homeland.

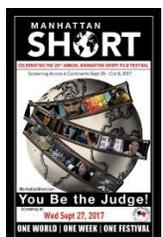
Stars: Debra Granik, Anne Rosellini

September 26th RGB Rated: PG



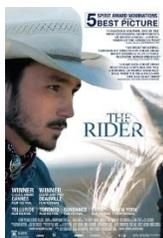
At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. But without a definitive Ginsburg biography, the unique personal journey of this diminutive, quiet warrior's rise to the nation's highest court has been largely unknown, even to some of her biggest fans - until now. RGB is a revelatory documentary exploring Ginsburg's exceptional life and career from Betsy West and Julie Cohen, and co-produced by Storyville Films and CNN Films.

October 3rd Manhattan Short Film Festival



MANHATTAN SHORT is not a touring Festival; rather, it is an instantaneous celebration that occurs simultaneously across the globe, bringing great films to great venues and allowing the audiences to select their favorites. If the Film Festival experience truly is about getting great works in front of as many eyes as possible, MANHATTAN SHORT offers the ultimate platform -- one that sees its films screened in Sydney, Mumbai, Moscow, Kathmandu, Vienna, Cape Town to cinemas in all fifty states of the United States and beyond --

October 10th The Rider Rated: NR



After suffering a near fatal head injury, a young cowboy undertakes a search for new identity and what it means to be a man in the heartland of America.

October 17th

Dark Money

Rated: NR



DARK MONEY, a political thriller, examines one of the greatest present threats to American democracy: the influence of untraceable corporate money on our elections and elected officials. The film takes viewers to Montana--a front line in the fight to preserve fair elections nationwide--to follow an intrepid local journalist working to expose the real-life impact of the US Supreme Court's Citizens United decision. Through this gripping story, DARK MONEY uncovers the shocking and vital truth of how American elections are bought and sold. This Sundance award-winning documentary is directed/produced by Kimberly Reed (PRODIGAL SONS) and produced by Katy Chevigny.

October 24th

Eighth Grade

Rated: R



Thirteen-year-old Kayla endures the tidal wave of contemporary suburban adolescence as she makes her way through the last week of middle school at the end of her thus far disastrous eighth grade year---before she begins high school.

October 31st

Women Walks Ahead

Rated: R



Catherine Weldon, a portrait painter from 1890s Brooklyn, travels to Dakota to paint a portrait of Sitting Bull and becomes embroiled in the Lakota peoples' struggle over the rights to their land.

November 7th

The Little Stranger

Rated: R



Academy Award® nominee Lenny Abrahamson (“Room”) directs a complex and chilling ghost story. Dr Faraday (Domhnall Gleeson of “Ex Machina”), the son of a housemaid, has built a life of quiet respectability as a country doctor. During the long hot summer of 1947, he is called to a patient at Hundreds Hall, where his mother once worked. The Hall has been home to the Ayres family for more than two centuries and is now in decline. But Mrs Ayres (Academy Award® nominee Charlotte Rampling) and her two grown children, Caroline (Golden Globe Award winner Ruth Wilson) and Roddy (Will Poulter of “The Revenant”), are haunted by something more ominous than a dying way of life. When he takes on his new patient, Faraday has no idea how closely, and how terrifyingly, the family’s story is about to become entwined with his own.

November 14th

Juliet, Naked

Rated: R



Annie (Rose Byrne) is stuck in a long-term relationship with Duncan (Chris O’Dowd) – an obsessive fan of obscure rocker Tucker Crowe (Ethan Hawke). When the acoustic demo of Tucker’s hit record from 25 years ago surfaces, its release leads to a life-changing encounter with the elusive rocker himself. Based on the novel by Nick Hornby, *Juliet, Naked* is a comic account of life’s second chances.

Titles are subject to change based on availability.